

DANCE: JAZZ DANCE WORKSHOP IN BOULDER — 7D

LIVING & ARTS

SUNDAY, JULY 25, 2004

DAILY CAMERA

SECTION D



MARK LEFFINGWELL / Daily Camera

Amiee Buchwald, front, and Casey Daboll, back, try a new routine using umbrellas while Michelle Baldwin, seated left, watches. The three are members of Burlesque As It Was, a Denver-based group that performs the vintage form of striptease.

Taking *Burlesque experiencing a revival* it off takes off

By Jennie Dorris • For the Camera

In a time when you can find a link to the Paris Hilton sex video in your e-mail inbox, when reality television encourages hopeful bachelorettes into tiny bikinis and steamy hot tub scenes and when aging pop stars try to make a comeback by flashing off-limits parts on network television, it seems like an old-fashioned fan dance wouldn't even register on the pop culture radar.

However, burlesque, a vintage form of striptease, has cut through the acceleration of modern sexuality and halted it right back in the '20s ... and '40s ... and '60s ... and, quite frankly, whatever decade and diva the modern dancers want to emulate.

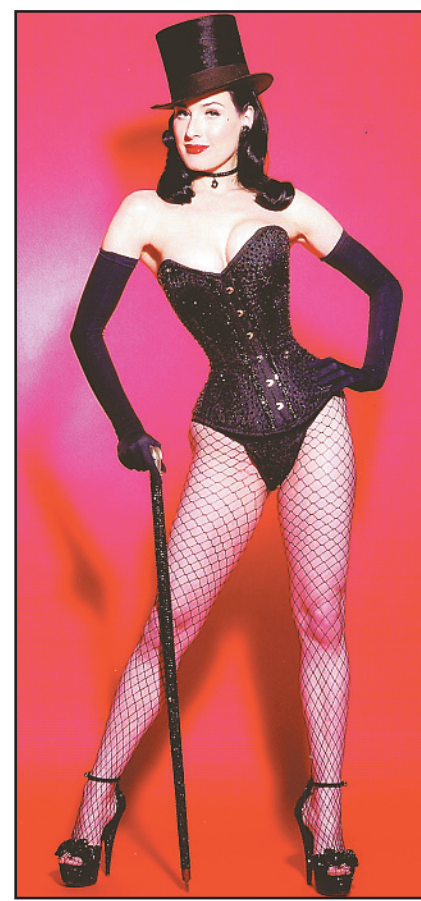
Clubs in Denver have been hosting these PG-13 acts as large, vaudeville-esque productions (think pinup girls and peek-a-boo strippers out of the '40s

and '50s), and also in conjunction with live music for the past three years. Just as the trend skyrocketed nationally with Dita Von Teese, a Playboy model and burlesque girl, starlets such as Christina Aguilera, Carmen Electra and Gwen Stefani have hit the stage sporting the vintage, sexy style while appearing with cabaret and burlesque group Pussycat Revue in its Hollywood shows.

"I think people have seen it all and nothing is shocking. It's nice to take a refreshing look at sexuality in a more innocent light," says Von Teese.

Boulder venues have begun to flirt with burlesque to spice up the night life, from aerial burlesque dancers Oracle performing with local rock band Devotchka to Boulder's Dinner Theatre's

See **BURLESQUE** on 7D



RAMON ESTRADA / Courtesy of www.dita.net

Dita Von Teese

IF YOU GO

WHAT • The Mobster's Ball, featuring Motion for Alliance, King Rat, go-go dancers and burlesque

WHEN • 8 p.m. Saturday

WHERE • Trilogy Lounge, 2017 13th St., Boulder

TICKETS • \$10-\$20

CALL • (303) 473-9463

IF YOU GO

WHO • Burlesque dance group Oracle, opening for Katalyst and Aloke Dutta

WHEN • 8 p.m. Aug. 6

WHERE • Cervantes Masterpiece Ballroom, 2637 Welton St., Denver

TICKETS • \$10

CALL • (303) 297-1772

British violin prodigy Chloe Hanslip debuts at CMF

COLORADO MUSIC FESTIVAL 2004

Week Five:

Talks Under the Tent pre-concert lecture series: Robert Mealy, member of Spiritus Collective, 6:30 p.m. today; free.

"Venice Old & New," Robert Mealy and Spiritus Collective perform a "Tour of Italian Baroque" with the Festival Chamber Orchestra, playing Picchi, Gabrieli, Massino, Vivaldi and Albinoni, 7:30 p.m. today; \$10-\$37.

Dark Horse Quartet, featuring CMF Orchestra members Calin Lupanu, Monica Boboc, David Filner, Courtney Sedgwick, Matt Lavin, Daniel Laufer and Alexander Laing playing Mozart and Brahms, 7:30 p.m. Tuesday; \$10-\$35.

Classically Kids workshop, "Fame," with teen violinist Chloe Hanslip, noon to 2 p.m. Wednesday, Chautauqua Community House; \$35, includes one free youth ticket

to the corresponding CMF concert on Thursday.

Talks Under the Tent pre-concert lecture series: Kelly Dean Hansen, University of Colorado, 6:30 p.m. Thursday; free.

Ekstrand Performance Series: John Neurohr, trombone, 6:30 p.m. Friday; free.

"From the New World," Michael Christie conducts the Festival Orchestra with guest artist Chloe Hanslip, violin, playing Copland, Glass and Dvorák, 7:30 p.m. Thursday and Friday; \$10-\$40.

All concerts are held in Chautauqua Auditorium, 900 Baseline Road. For information and tickets, call (303) 440-7666 or visit www.coloradomusicfest.org.

Festival rehearsals are free and open to the public; these take place at Chautauqua Auditorium on Tuesdays, Wednesdays and Thursdays from 10 a.m.



British violinist Chloe Hanslip plays Philip Glass' Concerto for Violin this week at the Colorado Music Festival.

to 12:30 p.m., Wednesdays from 3 to 5:30 p.m., and Fridays, Saturdays and Sundays from 10 a.m. to 1 p.m.

By Wes Blomster

Camera Classical Music Critic

"I'm mature for my age," says Chloe Hanslip, and a brief look at the track record of the 15-year-old British-born violinist makes this the understatement of the year.

Hanslip, in town this week to play Philip Glass' one and only Concerto for Violin at the Colorado Music Festival, was born in Surrey in 1987 and has been playing the violin since she was 2.

At the age of 4, she performed solo in London, and by 10, she had played in major concert halls throughout Europe and North America.

When Hanslip was 5, she auditioned for legendary grand master of the violin Yehudi Menuhin, who stated: "Chloe is the most adorable little girl I have ever seen. Rarely have I

seen such an inner serenity, sense of space and poise."

"I saw him five times — right before he died," Hanslip says of Menuhin. "He gave me some very good pointers on how to hold the violin."

Hanslip spent two years at Menuhin's London school and then moved to Germany to study with Russian virtuoso Zakhar Bron, whose students include Maxim Vengerov and Vadim Repin, two of today's top younger violinists.

"From the first time of hearing Chloe Hanslip in Vienna in July 1995, I was aware that she possessed extraordinary talent," Bron says. "She has a unique intuition and, because of this remarkable insight — which is not normal at this age — her performances are those of a

See **VIOLIN** on 2D